

Lin Stanionis

Home Address:

746 E. 300 Rd.
Overbrook, KS 66524
(785) 865-6611

Work Address:

Room 300, Dept. of Visual Art
University of Kansas
Lawrence, KS 66045
(785) 864-4401

BORN

1954, Rockville Centre, New York

EDUCATION

Master of Fine Arts, Indiana University, Bloomington: 1981

Bachelor of Arts, Iowa State University, Ames: 1976

Additional College Courses:

Massachusetts College of Art, Boston: 1988 – 1989

State University of New York, Stony Brook: 1976 – 1977

DESIGN AND BUSINESS EXPERIENCE

Owner/Designer, Lin Stanionis, Studio, 1985 – Present

Creators of fine jewelry and holloware.

TEACHING EXPERIENCE

Professor Emeritus, Kansas University, Lawrence, KS: 2017

Professor, Kansas University, Lawrence, KS: 1994 – 2017

Visiting Artist, Kansas University, Lawrence, KS: 1992

Instructed graduate and advanced courses in Jewelry Design and Metalsmithing.

Visiting Assistant Professor, Iowa State University, Ames, IA: 1991

Instructed courses in Jewelry Design and Metalsmithing, and Careers in Crafts Seminar.

Visiting Artist, University of North Texas, Denton, TX: 1984 – 1985

Taught courses including undergraduate and graduate Jewelry Design and Metalsmithing, and 2D and 3D Design.

Visiting Assistant Professor, Miami University, Oxford, OH: 1983 – 1984

Instructed undergraduate and graduate courses in Jewelry Design and Metalsmithing, and Visual Fundamentals.

Visiting Assistant Professor, Rochester Institute of Technology, Rochester, NY: 1982 – 1983

Taught courses including undergraduate and graduate Jewelry Design and Marketing Seminar.

Associate Instructor, Indiana University, Bloomington: 1978 – 1981

Instructed courses in Crafts and Design.

EDUCATIONAL TRAVEL

Beijing, Xian, Shanghai, Shenzhen, China - Study of major museums and historical sites. Emphasis on jade and historical jewelry collections. (2007)

Bangkok, Thailand; Cambodia, Java - Study of major temple sites. Emphasis on Angkor Wat and Borobudur temples and the Ayutthaya gold collections. (1999)

Crete, Athens, Istanbul - Study in major museums and archeological sites. Research emphasis on the Minoan gold collections. (1997)

Madrid, Barcelona, Toledo, Spain—Study in major museums and archeological sites. Research emphasis on the Visigothic gold collections. (1995)

Rome, Florence, Milan, Venice, Italy—Study in major museums. Research emphasis on the Etruscan gold collections. (1993) (2000)

Paris, France—Participated by invitation in Ateliers d'Art Exposition, and studied in major museums and sites throughout Paris area. (1986)

U.S.S.R. and Baltic States—Toured major sites and museums. Special study in the Hermitage Scythian gold collection. (1979)

OTHER PROFESSIONAL ACTIVITIES

Visiting Scholar, Lahti University, Lahti, Finland 2013

Co-Curator, “Metals in the Sister Cities”, Lawrence Arts Center, Lawrence, KS (2008)

Visiting Scholar, Shenzhen Polytechnic University, Shenzhen, China (2007)

Visiting Scholar, Silpakorn University, Bangkok, Thailand (1999)

Seminar Participant, Sukothai Goldsmiths Marketing Group, Sukothai, Thailand (2001)

Member, Adjudicating Panel, Kansas Arts Commission Artist Fellowship Awards (2000)

Board of Directors, Society of North American Goldsmiths, (1999 – 2003)

Moderator, panel discussion at the Craft in Transition Symposium, Spencer Museum of Art, Lawrence, KS (1994)

Co-Curator, East Coast Crafts Invitational, Sharon Art Center, New Hampshire (1988)

Artist in Residence, Artpark, Lewiston, New York (1984)

WORKSHOPS AND LECTURES

2019 Harrison-Jedel Visiting Artist Lecture Series, Johnson County Community College, Overland Park, KS

2018 “Gold: Vortex, Virtues, Values”, Initiatives in Art and Culture, New York, NY
Texas Metals Symposium, Texas Tech University, Lubbock, TX

2016 Public Artist Lecture, Nerman Museum of Contemporary Art, Overland Park, KS

- 2014 Public Artist Lecture, University of Arkansas, Little Rock, AR
Casting and Mold making Workshop, University of Arkansas, Little Rock, AR
- 2013 Public Artist Lecture, Lahti University, Lahti, Finland
- 2012 Public Artist Lecture, Kookmin University, Seoul, Korea
Public Artist Lecture, Oregon College of Arts and Craft, Portland, OR
“Mold-making for liquid resins workshop”, Oregon College of Arts and Crafts, Portland, OR
- 2011 “Approaching Nature: Mold and Cast your World”, Penland School of Crafts, Penland, NC
- 2010 Public Artist Lecture, California College of the Arts, Oakland, CA
“Mold-making Workshop”. California College of the Arts, Oakland, CA
- 2008 *Public Artist Lecture*, Kansas Artist Craftsman Annual Conference, Nerman Museum of Contemporary Art, Overland Park, KS
- 2007 “A Survey of Contemporary North American Jewelry”, Public Lecture, Shenzhen
Polytechnic University, Shenzhen, China
“Lin Stanionis: Jewelry + Metalwork”, Public Artist Lecture, Shenzhen Polytechnic University, Shenzhen, China
“Wax carving techniques for Jewelry”, Workshop, Shenzhen Polytechnic University, Shenzhen, China
Public Artist Lecture, Southern Illinois University, Edwardsville, IL
“Casting and Moldmaking for Liquid Resins” Workshop, Southern Illinois University, Edwardsville, IL
- 2005 Public Artist Lecture, San Diego State University, San Diego, CA
“Casting and Moldmaking for Liquid Resins”, Workshop, San Diego State University, San Diego, CA
- 2004 Public Artist Lecture, Emporia State University, Emporia, KS
- 2003 Public Artist Lecture, Wayne State University, Detroit, MI
- 2002 Public Artist Lecture, Texas Tech University, Lubbock, TX
“Casting with Polyurethane Resins”, Workshop, Texas Tech University, Lubbock, TX
Public Artist Lecture, Society for Contemporary Craft, Pittsburgh, PA
Public Artist Lecture, Edinboro University of Pennsylvania, Edinboro, PA
Casting Workshop, Peters Valley Craft Center, Layton, NJ
- 2001 Public Artist Lecture, “Symbolic Objects: The Sacred and the Sexual”, Cleveland Institute of Art, Cleveland, OH ()
“Casting with Polyurethane Resins”, Workshop, Cleveland Institute of Art, Cleveland, OH
Public Artist Lecture, Royal Goldsmith College and Silpakorn University, Bangkok, Thailand
“Reinterpreting Thai Style”, Collaborative Workshop, Royal Goldsmith College and Silpakorn University, Bangkok, Thailand
- 1999 Public Lecture, “Survey of Contemporary American Jewelry and Metalwork”, Silpakorn University, Bangkok, Thailand
“Photo Image Transfer on Metal”, Workshop, Silpakorn University, Bangkok, Thailand
- 1996 Public Artist Lecture, Women and Their Work, Austin, TX
- 1995 Public Artist Lecture, Southwest Missouri State University, Springfield, MO
Casting Workshop, Southwest Missouri State University, Springfield, MO

- 1994 Tour du jour in the exhibition Sculptural Concerns, Spencer Museum of Art, Lawrence, KS
- 1993 Public Artist Lecture and Critique of student work, Texas Christian University's 1993 – 94 Visiting Artist Lecture Series, T.C.U., Fort Worth, TX
- 1991 Artist Lecture, Kansas University, Lawrence, KS
Public Artist Lecture, Washington Guild of Goldsmiths, Montgomery College, Rockville, MD
Smithing Hollow forms for Jewelry, Workshop, Washington Guild of Goldsmiths, Montgomery College, Rockville, MD
- 1985 Artist Lecture, East Texas State University, Commerce, TX
- 1984 Cold Construction Workshop, Columbus Cultural Arts Center, Columbus, OH
Titanium Anodizing Workshop, Ball State University, Muncie, IN
- 1983 Titanium and Aluminum Anodizing Workshop, Craftsummer, Miami University, OH
Aluminum Die Form Workshop, Nazareth College, Rochester, NY

GRANTS AND FELLOWSHIPS

Keeler Intra-University Professorship, University of Kansas, 2012 (fellowship for interdisciplinary research)

Hallmark Improvement to Teaching and Research Award, Kansas University: 2004, 2005, 2006, 2009

Big Twelve Fellowship Award, Kansas University: 2002

Creative Work Fellowship, Hall Center, Kansas University: 2001, 2007

General Research Fund Award, Kansas University: 1998, 1999, 2000, 2001, 2002, 2003, 2005, 2010, 2013, 2015

Travel Fund Award, Hall Center, Kansas University: 2000

International Conference Fund Award, Kansas University: 1999

Individual Artist Fellowship, Kansas Arts Commission: 1998

Mini-Fellowship Award, Kansas Arts Commission: 1997

New Faculty Research Award, Kansas University: 1995

M-AAA/NEA Individual Artist Fellowship: 1993

Faculty Research Grant, Miami University: 1983

Ford Foundation Fellowship

Group grant to attend "Statements in Sterling", Lever House, NY; 1980

Group Grant to attend S.N.A.G. Conference: 1978

Scholarship and Tuition Waiver, Indiana University: 1978 – 1979

Scholarship and Tuition Waiver, Indiana University: 1977 – 1978

Women's Studies Grant, Group grant for "Six Women Artists", Indiana University: 1980

AWARDS

2016 Best of Show, VisionMakers 2016, 108 Contemporary, Tulsa, OK

2015 Finalist, Radokovic 21st Century Award, Folcwald Gallery Amherst, MA

2014 First place award, Metal Extinction: Using Metal to make permanent our
changing world, Saddleback College Gallery, San Niguel, CA

2011 Finalist, Elizabeth R. Raphael Founders Prize, Society for
Contemporary Craft,
Pittsburgh, PA

- 2007 Jurors Award, Topeka Competition 28, Topeka, KS:
 2005 Honorable Mention, Table Top Metal, Craft Alliance, St. Louis, MO:
 2001 Finalist, Elizabeth R. Raphael Founders Prize, Society for Contemporary Craft, Pittsburgh, PA
 2000 Best of Show, Kansas Triennial, Mulvane Art Museum, Topeka, KS
 1998 NICHE Award, Finalist, NICHE Competition:
 1996 Award of Excellence, Craft Forms '96, Wayne Art Center, Wayne, PA:
 1995 Jurors Award, Texas Sculpture Association 1995 Exhibition, Dallas Visual Art Center, Dallas, TX
 1994 Jurors Award, Bodies of Work, Salina Art Center, Salina, KS
 1993 Jurors Choice/Merit Recognition, Glorious Adornment, Dahl Fine Art Center, Rapid City, SD
 1992 Gallery Exhibition Award, Currents '92, Middle Tennessee State University, Murfreesboro, TN
 1991 Best in Show, The Dining Experience: A Craft Expression, Luckenbach Mill Gallery, PA
 1991 Third Place, The Wichita National '91, The Wichita Center for the Arts, Wichita, KS
 1991 Grand Prize Winner, American Design Awards, Krauss Sikes, Inc., New York City
 1988 J.E. Caldwell Co. Award for Innovation in Craft, Philadelphia Craft Show, Philadelphia, PA
 1986 Award for Excellence, International Art Competition, Metro Art, New York
 1981 First Place, ARTQUEST '86, Parsons Gallery, Parson School of Design, New York City
 1982 Honorable Mention, Vermont All Media Exhibition, Millhouse-Bundy Gallery, Waitsville, VT
 1981 Honorable Mention, Art League Regional Indianapolis Art League, Indianapolis, IN:
 1981 Honorable Mention, Sterling Silver Design Competition, Lever House, New York City:
 1980 Third Prize, Sterling Silver Design Competition, Lever House, New York City

PUBLICATIONS

Lam, Loretta. *Mastering Contemporary Jewelry Design*, Schiffer Publishing, 2020. pg 80

Townsend Jen & Renee Zettle-Sterling. *CAST: Art and Objects made using humanities most transformational process*, Schiffer Publishing, 2017. pgs. 282-84, 322, 344-45

Korinchak, Sandra. *Art Jewelry Today 4*, Schiffer Publishing, 2016. pgs. 214-217

Johnston, Lucy, editor, *"Digital Handmade: Craftsmanship in the New Industrial Revolution"*, Thames & Hudson, May 2015. Pgs. 222-225

Full color hardbound book profiling the work of 80 international designers

Cool, Lynn. "Contemporary Reliquaries", *Metalsmith*, Winter, 2014

2014) *Animal Instincts*, *Metalsmith Exhibition in Print*, 2014 (published in August

Signs of Life, Full color exhibition catalogue. 2013

(Publications cont'd)

Ramjlak, Suzanne, *On Body and Soul: Contemporary Armor to Amulets*, Shiffler Publishing, 2013 Full color hardbound book containing full-page image of one of my works with commentary. pg 63

Gothic Jewelry: Sinister Pleasures, *Metalsmith Exhibition in Print*, 2012, Vol. 32, No 4, pgs 50-52

LeVan, M., Editor, *21st Century Jewelry: The Best of the 500 Series*, Lark Books, Sterling Publishing, NY, NY. 2011

Brown, Glen R., *"Lin Stanionis: The Beauty of Pathos"*, *Ornament*, Summer 2009, Vol 32, no. 4

Le Van., Editor, *500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material*, Lark Books, Sterling Publishing, NY, NY. 2009

LeVan, M. editor, *500 Metal Vessels, Contemporary Explorations of Containment*, Lark Books, Sterling Publishing, NY, NY. 2007, pgs 16, 106, 245.

Art Jewelry, November 2007, Vol. 4, No 1, pgs 5, 50

Virtual Gallery of Contemporary Fine Metalwork, Birmingham Institute of Art and Design, University of Central England, Birmingham, England. 2007

LeVan, M. editor, *"500 Necklaces, Contemporary Interpretations of a Timeless Form"*, Lark Books, Sterling Publishing, NY, NY. 2006, pg. 383.

Art Jewelry, November 2006, Vol.3, No 1, pg 53

Lucinda Breeding, *"All that Glitters"*. Denton Record Chronicle, November 9, 2006, pg 11.

2005 Exhibition in Print, *Metalsmith*, Vol. 25, No. 4, pg. 34. (illus.)

Carrizzi, Phillip. Exhibition Reviews, *Metalsmith*, Summer 2005, Vol. 25, No. 3, pg. 54. (illus.)

American Craft, Gallery, Vol. 64, No. 4, Aug/Sept 2004. pg 77

"Reviews", *Metalsmith*, Summer 2003, Vol. 3, No. 3, pg. 49. (illus.)

Smith, Paul J., *Objects for Use: Handmade By Design*, Harry N. Abrams Inc., New York, NY, 2001 pgs. 151,154 – 55.

"The Spiritual, the Sacred and the Mystical", *The Crafts Report*, August 2000 pg. 8. (illus.)

(Publications cont'd)

Brown, Glen R. "Lin Stanionis: Eros and Pious Cannibalism," *Metalsmith*, Fall 1999, Vol. 20, No. 5 pgs. (illus.)

1999 Exhibition in Print, *Metalsmith*, Vol. 19, No. 4, Pg. 43. (illus)

Childress, Anne. "Sleek, Sensuous, Sophisticated, Spoons", *American Style*, Summer 1998, pg. 86. (illus.)

Leicht, Noel. "Society For Midwest Metalsmiths At The Table", *Metalsmith*, Fall 1997, Vol. 17, No. 4, pg. 42. (illus.)

Irvine, Madeline. "Lin Stanionis-Vestiges: Visible Traces", *Metalsmith*, Summer 1997, Vol. 17, No. 3, pg. 50. (illus.)

1996 Exhibition in Print, *Metalsmith*,Pg. 43. (illus.)

Koplos, Janet. "Ins and Outs", *Metalsmith*, 1996 Exhibition in Print, pg. 4.

Irvine, Madeline. "Not for the Faint of Heart," *Austin-American Statesman*, June 6, 1996. (illus.)

Buszkiewicz, Kathy. Exhibition Reviews, *Metalsmith*, Fall 1993, Vol. 13, No. 4, pg. 38. (illus.)

American Craft, "CRAFTWORLD", October/November, Vol. 53, No. 5, pg. 16. (illus.)

Bodine, Sarah. "Lin Stanionis. Chalice for Transubstantiation," *Metalsmith*, Fall 1989, Vol. 9, No. 4 pg. 30 - 33. (illus.)

Peters, Susan Dodge. Reviews, *Metalsmith*, Fall 1987, pg. 49. (illus.)

Floria, Barbara.. "Future Shots", *Dallas Fort Worth Home and Garden*, March 1986, pg. 93. (illus.)

Callahan, Teresa. Exhibition Reviews, *Ornament*, Vol. 8, No. 4, 1985, pg. 66. (illus.)

Callahan, Teresa. Exhibition Reviews, *Metalsmith*, Spring 1985, pg. 40. (illus.)

"On View", *Metalsmith*, Vol. 2, No. 4, Fall 1982, pg. 32. (illus.)

"Regional Review", *Art New England*, November 1982.

Callahan, Teresa "Statements in Sterling/81" *Metalsmith*, Vol. 2, No. 1, Winter 1981 - 1982, pg. 50.

Womensource, Vol. 4, No. 3, March 1980.

PROFESSIONAL AFFILIATIONS

American Crafts Council
College Arts Association
Society of North American Goldsmiths
Phi Beta Delta (Honor Society for International Scholars)

COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park, KS
Racine Art Museum, Racine, WI
Eskanazi Museum of Art, Bloomington, IN
Numerous private collections

EXHIBITIONS

2019

Mastery in Jewelry and Metals: Irresistible Offerings, 2052 Gallery, Chicago IL
The Missing Link: Decay, Death, Extinction + Rebirth, ArtBit Gallery, Seoul, Korea

2018

CAST: The Exhibition, Wayne Art Center, Wayne, PA

2017

Reflections on the Natural and Manmade, Landmark Gallery, Texas Tech University, Lubbock, TX

2016

VisionMakers 2016, 108 Contemporary, Tulsa, OK
Inches from the Earth, Metal Museum, Memphis, TN

2015

The Power and the Beauty, Alchemy 925, Boston, MA
Memory and Mourning, Folcwald Gallery, Amherst, MA

2014

Metal Extinction: Using Metal to Honor and Make Permanent our Vanishing World, Saddleback College Gallery, San Niguel, CA
Reliquary REDUX, Fine Arts Center, ECU, Greensburg, NC

2013

Signs of Life, Facere Art Jewelry Gallery, Seattle, WA
Contemporary Goldsmithing, international online exhibition sponsored by the Society of North American Goldsmiths

2012

Gothic Jewelry: Sinister Pleasures
S.O.F.A. 19th International Exposition of Sculpture, Objects, Functional Art, Chicago, IL
National Metal Museum, Memphis TN
Metal Speaks: Art of the Narrative, Craft Alliance, St. Louis, M
MetalInk, (travelling exhibition of collaborative works by metalsmiths and printmakers)

University of Wyoming
Indiana University, Bloomington IN (in conjunction with SHIFT conference)

Transformation 8: Contemporary Works in Small Metals (travelling)
The Society for Contemporary Craft, Pittsburg, PA
Arkansas Art Center, Little Rock, AK

2011

El Noche del Broche, Equinox Gallery, San Antonio TX
Art of Seduction, Rouse Galleries, HCC, Columbia, Maryland
The Wichita National, Wichita Center for the Arts, Wichita, KS
Topeka Competition 30, Alice Sabatini Gallery, Topeka, KS

2010

The Plastic Show, Velvet DaVinci, San Francisco, CA
Transmutations: Material Reborn
Houston Center for Contemporary Craft, Houston, TX
Facere Gallery, Seattle, WA
Gallery Loupe, Montclair, NJ
REFINED: Back to Basics, Reavley Gallery, The Cole Art Center, Nacadoches, TX
Material Mastery, Strecker Nelson Gallery, Manhattan, Kansas
Kansas Artist Craftsman, Mark A. Chapman Gallery, KSU, Manhattan, Kansas

2009

Decorative Resurgence, Rowan University Art Gallery, Rowan University, Glassboro, NJ
Neoteric Matter 2, Wexler Gallery, Philadelphia, PA
The Art of Fine Craft, Lux Center for the Arts, Lincoln, NE
Material Mastery, Elder Gallery, FHSU, Hays, KS
Wichita National, Wichita Center for the Arts, Wichita, KS
Topeka Competition 29, Sabatini Gallery, Topeka and Shawnee Public Library, Topeka,

KS

2008

Kansas Artist Craftsman-2008, Nerman Museum of Contemporary Art, Overland Park, KS
Metals in the Sister Cities, Lawrence Arts Center, Lawrence, KS
Kundsthandwerk im Museum, Ostholstein Museum, Eutin, Germany

2007

New Traditional Jewellery: Symbols of Faith
SIERRAD International Jewellery Exposition, Amsterdam Netherlands
CODA Museum, Apeldorn, Netherlands
1000 Cups, Korean International Craft Trend Exhibition 2007, Seoul, Korea
Refined Abundance, Stephen F Austin State University, Nacogdoches, TX
Exploring Boundaries: Evolutionary Metal, Bevier Gallery, RIT, Rochester, NY
Topeka Competition 28, Sabatini Gallery, Topeka, KS

2006

The Edges of Grace: Provocative Uncommon Craft, Fuller Craft Museum, Brockton, MA

Polished: Three Decades of Metal, UNT artspaceFW, Fort Worth, TX

Craftforms 2006, Wayne Art Center, Wayne, PA

Unfolding, Kendall Gallery, Kendall College of Art and Design, Grand Rapids, MI

Metalisms: Signature Works in Jewelry and Metalsmithing, Center for Visual Art,

Metropolitan State College of Denver, Denver, CO

Midwest Metals Artists Invitational, Fine Arts Center, Northeastern Illinois University, Chicago, IL

2005

Table Top Metal, Craft Alliance Gallery, St. Louis, MO

"Flatware: Function + Fantasy", S.O.F.A, 12th International Exposition of Sculpture, Objects and Functional Art, Navy Pier, Chicago, IL

Metalize, DAM Artspace, Detroit, MI (catalogue)

The Wichita National, Wichita Center for the Arts, Wichita, KS

2004

Hammer and Hand: Contemporary American Metal, Center Art Gallery, Grand Rapids, MI

Kansas Artist Craftsman Exhibition, Manhattan Arts Center, Manhattan, KS

Small Works National, Harper College, Palatine, IL

2003

Making Meaning: Metalsmithing, Objects, Contingencies in the New Millennium, Wayne State University, Detroit, MI

"In the Style of..." Aaron Faber Gallery, New York, NY

Hammered and Forged, Miami University Art Museum, Oxford, OH

2002

Bridge 7: Lin Stanionis, Society For Contemporary Craft, Pittsburgh, PA (solo exhibition)

2001

OBJECTS FOR USE: Handmade by Design, American Craft Museum, New York, NY

Contemporary Metalsmiths, Gardner Art Gallery, OSU, Stillwater, OK

Transformation III: The Elizabeth Raphael Founders Prize, Society for Contemporary Craft, Pittsburgh, PA (traveling)

National Ornamental Metal Museum, Memphis, TN

Ohio Craft Museum, Columbus, OH

Lin Stanionis: Recent Sculpture (solo exhibition), Mallin Gallery, Kansas City Artists Coalition, KCMO

2000

A Loose Interpretation V, (national design competition & exhibition), Celestial Seasonings Inc., Boulder, CO

The Art of the Spirit, Society for Contemporary Craft, Pittsburgh, PA

Contemporary Metalsmiths 2000, Young & Constantin Gallery, Wilmington, VT

Second Kansas Triennial, Mulvane Art Museum, Topeka, KS

Vessel 2000: The Lure of Metal, Davidson Gallery, Roberts Wesleyan College, Rochester, NY

1999

Self Portrait: Postures in Metal, Center for Contemporary Art, St. Louis, MO

Craft Invitational "99" Celebrating the Rich and Diverse Fabric of American Craft, Coburn Art Gallery, Colorado College, Colorado Springs, CO

1998

Kansas Artist Craftsmen Exhibition, Beech Museum of Art, Manhattan, KS
Selections from the Wichita National, Salina Art Center, Salina, KS (traveling)
 Wichita Center for the Arts, Wichita, KS
 Manhattan Center for the Arts, Manhattan, KS
 Stauth Museum, Montezuma, KS
THE FUNCTIONAL VASE PROJECT, 1998
 S.O.F.A., New York City, New York
 Yaw Gallery Exhibition, Birmingham, MI
 S.O.F.A., Chicago, IL
Raised from Tradition: Holloware Past and Present, Seafirst Gallery, Seattle, WA
Regional Women Artists, Wichita Center for the Arts, Wichita, KS
BENCHMARKERS: Women in Metal (traveling, catalogue)
 National Ornamental Metal Museum, Memphis, TN
 Schick Art Gallery, Skidmore College, Saratoga Springs, NY
CLOCKWORKS, The Center of Contemporary Arts, University City, MO

1997

Tokens of Affection, Aaron Faber Gallery, New York, NY
Judaica Today (traveling through 1999)
 National Ornamental Metal Museum, Memphis, TN
 Hebrew Union College Skirball Museum, Cincinnati, OH
 Yeshiva University Museum, New York, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Minneapolis Institute of Arts, Minneapolis, MN
 Mitchell Museum, Mt. Vernon, IL
 Chrysler Museum of Art, Norfolk, VA
Metals, Etc. (traveling, catalogue)
 Lubbock Fine Arts Center, Lubbock, TX
 New Mexico State University Art Gallery, Las Cruces, New Mexico
Kansas Artist Craftsman Exhibition, Beech Museum of Art, Manhattan, KS
Kansas Triennial (KRATES touring exhibition)
 Mulvane Art Museum, Topeka, KS
 Salina Art Center, Salina, KS
Metals/Ceramics Invitational, S.M.S.U. Art and Design Gallery, Springfield, MO
Wichita National, Wichita Center for the Arts, Wichita, KS
The Goblet: Artistry, Ritual & Function, Tri Art Gallery, Louisville, KY

1996

American Revelations: A Survey of Contemporary North American Jewelry (traveling, catalogue)
 Shipley Art Gallery, Gateshead, England
 Birmingham School of Jewelry and Silversmithing, Birmingham, England
 Surrey Institute of Art, James Hockey Gallery, Farnham, England
 Cleveland Craft Centre, Middlesbrough, England
 National Ornamental Metal Museum, Memphis, TN
 Society for Contemporary Crafts, Pittsburgh, PA
Texas Art '96, Cullen Center, Houston, TX

Lin Stanionis, Vestiges: Visible Traces (solo exhibition), Women and Their Work, Austin, TX

Artisan Silver Exhibition, Lunt Design Center, Lunt Silversmiths, Greenfield, MA

The Earth's Bounty, Aaron Faber Gallery, New York, NY

Shreve's Anniversary Artisan Silver Exhibition, Shreve, Crump, and Low, Boston, MA

At the Table, Sponsored by Society of Midwest Metalsmiths, Design Center, St. Louis, MO

Craft Forms '96, Wayne Art Center, Wayne, PA

1995

EXPO '95, 500X Gallery, Dallas, TX

METAL, Lawrence Art Center, Lawrence, KS

THE IDEAL WEARER: The Jewelers Muse, Aaron Faber Gallery, New York, NY

Artisans in Silver 1995 (traveling)

National Ornamental Metal Museum, Memphis, TN

Arkansas Art Center, Little Rock, AR

Newark Museum of Art, Newark, NJ

American Silver Museum, Meriden, CT

ANA 24, Holter Museum of Art, Helena, MT

MATERIALS: Hard and Soft, Center for Visual Arts, Denton, TX

The Commemorative Cup, (traveling, catalogue)

Castle Gallery, College of New Rochelle, New Rochelle, NY

National Ornamental Metal Museum, Memphis, TN

Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR

"I" Space Gallery, University of Illinois, Chicago, IL

SOFA Exhibition, Navy Pier, Chicago, IL

Aaron Faber Gallery, New York, NY

Edith Lambert Gallery, Santa Fe, NM

The Society of Arts and Crafts, Boston, MA

Texas Sculpture Association 1995 Exhibition, Dallas Visual Art Center, Dallas, TX

New Works/Four Artists, Art St. Louis, St. Louis, MO

1994

Bodies of Work, (catalogue) Salina Art Center, Salina, KS

Kansas Metalsmithing: The History and Influence, Art and Design Gallery, University of Kansas, Lawrence, KS

Brooch: The Subject, Tempe Arts Center, Tempe, AZ

Artisans in Silver, 1994 (traveling)

National Ornamental Metal Museum, Memphis, TN

Fuller Museum of Art, Brockton, MA

Muscarella Museum of Art, Williamsburg, VA

Teapot Invitational, Margo Jacobsen Gallery, Portland, OR

Silver and Gold (invitational), Aaron Faber Gallery, New York, NY

Introduction's '94: Lin Stanionis (solo exhibition), Lynn Goode Gallery, Houston, TX

1993

Two Person Exhibition, Middle Tennessee State University, Murfreesboro, TN

Sculptural Concerns; Contemporary American Metalworking, (traveling, catalogue) (1993 cont'd)

Cincinnati Contemporary Art Center, Cincinnati, OH

Fort Wayne Museum of Art, Fort Wayne, IN

American Craft Museum, New York, NY

Spencer Museum of Art, Lawrence, KS

Tampa Museum of Art, Tampa, FL

Grand Rapids Museum of Art, Grand Rapids, MI

"Ohio Metals: A Legacy", (traveling, catalogue), Miami University Art Museum, Oxford, OH

The Earl Pardon Memorial Invitational Award Exhibition, Aaron Faber Gallery, New York, NY

The "Tea" Spoon Collection, American Craft Museum, New York, NY

New Art Forms, Chicago, IL; Represented by Aaron Faber Gallery, New York, NY

POETIC OBJECTS: Contemporary American Jewelry, Images Friedman Gallery, Louisville, KY

Satellite Collection: Borne with a Silver Spoon, (traveling, catalogue)

Artables Gallery, Houston, TX

Edith Lambert Gallery, Santa Fe, NM

Katie Gingrass Gallery, Milwaukee, WI

1992

Currents '92, Middle Tennessee State University, Murfreesboro, TN

Crafts National 26, Zoller Gallery, Penn State University, University Park, PA

Biennial Design Invitational, Brunnier Gallery, Iowa State University, Ames, IA

"Borne with a Silver Spoon" (traveling invitational through 1994)

National Ornamental Metal Museum, Memphis, TN

Aaron Faber Gallery, New York, NY

Sybaris Gallery, Royal Oak, MI

The Hand and the Spirit, Scottsdale, AZ

Katie Gingrass Gallery, Milwaukee, WI

Banaker Gallery, San Francisco, CA

New Art Forms Exposition, Chicago, IL

Concepts Gallery, Carmel, CA

Renwick Gallery, Washington, D.C.

Shick Art Gallery, Skidmore College, Saratoga Springs, NY

Crafts Council of Ireland, Dublin, Ireland

"Glorious Adornment" (traveling, catalogue)

Dahl Fine Arts Center, Rapid City, SD

South Dakota Art Museum, Brookings, SD

Northern State University, Aberdeen, SD

1991

Two Person Exhibition, Plum Gallery, Washington, DC

Mid West Metals Symposium, University of Wisconsin, Lacrosse

Metal Expressions II (traveling), The Appalachian Center for Crafts, Tennessee Technical University, Smithville, TN

Let Us Entertain You: Crafts for Special Occasions, The Society of Arts and Crafts, Boston, MA

The Wichita National '91, The Wichita Center for the Arts, Wichita, KS

1990

Metal Media, Sawtooth Center for Visual Design, Winston Salem, NC

Precious and Grace, Blue Star Complex, San Antonio, TX

1989

Wit and Whimsey—Invitational, The Craftsmen's Gallery, Scarsdale, NY
Currents '89, Middle Tennessee State University, Murfreesboro, TN
Silver: New Forms and Expressions (national design competition and exhibition), sponsored by Fortunoff, NY, NY
Jewelry Today: an international competition, Joan Michlin Gallery, NY, NY
Summer Exhibit '89, Nancy Margolis Gallery, Portland, ME
Metal and Glass, Vermont State Craft Center at Frog Hollow, Middlebury, VT
Couples, Blue Star Complex, San Antonio, TX

1988

5-10-15, Craft Alliance Gallery, St. Louis, MO
Sculptural Forms: Jewelry, Views Gallery, Manaynk, PA

1987

Holloware '87: A National Juried Exhibition of Holloware Made Primarily of Metal
Tower Fine Arts Gallery, S.U.N.Y., Brockport, NY
Tyler Art Gallery, S.U.N.Y., Oswego, NY
Roland Gibson Gallery, S.U.N.Y., Potsdam, NY
Tableware, Holloware (invitational), Swan Gallery, Philadelphia, PA

1986

Art Quest '86, Parsons Gallery, Parson School of Design, New York City
Wichita National, Wichita Art Association, Wichita, KS
Culinary Arts '86 (invitational), Del Mano Gallery, Los Angeles
Celebration of American Crafts—Invitational, Creative Arts Workshop, New Haven, CT
Contemporary Metals USA, Downey Museum of Art, Downey, CA

1985

After Her Own Image: Women's Work 1985, Fine Arts Center, Salem Academy and College, Winston, NC
Scent Bottle Invitational, Signature Gallery, Boston
Reflections: A Tribute to Alma Eikermann, Indiana Fine Arts Museum, Bloomington, IN
Merritt '85, Merritt Gallery, Rochester, NY
All That Glitters (invitational), Philbrook Art Center, Tulsa, OK

1984

Best of '84, Columbus Cultural Arts Center, Columbus, OH
Three Rivers Art Exhibition, Museum of Art, Carnegie Institute, Pittsburgh
Created by Hand—National, AAO Gallery, Buffalo, NY
Texas Designer Craftsmen, 1984 Juried Membership Exhibition, Galveston Arts Center, Galveston.
Metals Invitational, New Harmony Gallery of Contemporary Art, New Harmony IN
Wearable Art: Invitational, Ree Schonlau Gallery, Omaha, NE

1983

Jewelry and Metalsmith Exhibition—Invitational, Kipp Gallery, Indiana Univ. of Pennsylvania, Indiana, PA
Solo Exhibition, Middle Tennessee State University, Murfreesboro

1982

Francis Colburn Gallery (solo exhibition), University of Vermont, Burlington
Vermont All Media Exhibition, Millhouse-Bundy Gallery, Waitsfield, VT
Art Wear, Craftsman's Gallery, Omaha, NE
Miniatures, Millhouse—Bundy Performing and Fine Arts Center, Waitsfield, VT
Artist—Craftsman '82, Southern Utah State College, Cedar City, UT
Directions: Metals Invitational, University of Wisconsin—Stout, Menomonie
Make It New: Crafts by New England Artists, University of New Hampshire, Durham
Currents '82, Middle Tennessee State University, Murfreesboro
Small Works '82, Passepartout Gallery, Winooski, VT

1981

Group Exhibition, Moonbrook Arts Union Gallery, Rutland, VT
OBJECTS '81, Western Colorado Center for the Arts, Grand Junction, CO
Sterling Silver Design Competition, Lever House, New York City
Lake Superior Crafts Exhibition '81, Tweed Museum of Art, University of Minnesota-Duluth
METALSMITH '81, University of Kansas, Lawrence
Art League Regional Exhibition, Indianapolis Art League, Indianapolis

1980

Sterling Silver Design Competition, Lever House, New York City
Women's Work II, an exhibition of six artists' work, Arbutus Gallery, Indiana University, Bloomington
Young Americans—Metal, American Craft Museum, New York City
Indiana University Graduate Metalsmithing Invitational, DePauw University, Greencastle, IN

1979

Sterling Silver Design Competition, Lever House, New York City
Indiana University Metalsmithing Exhibit, Bloomington National Bank, Bloomington
Metalsmithing Invitational: Indiana University, Anglo-American Art Museum, Louisiana State University, Baton Rouge